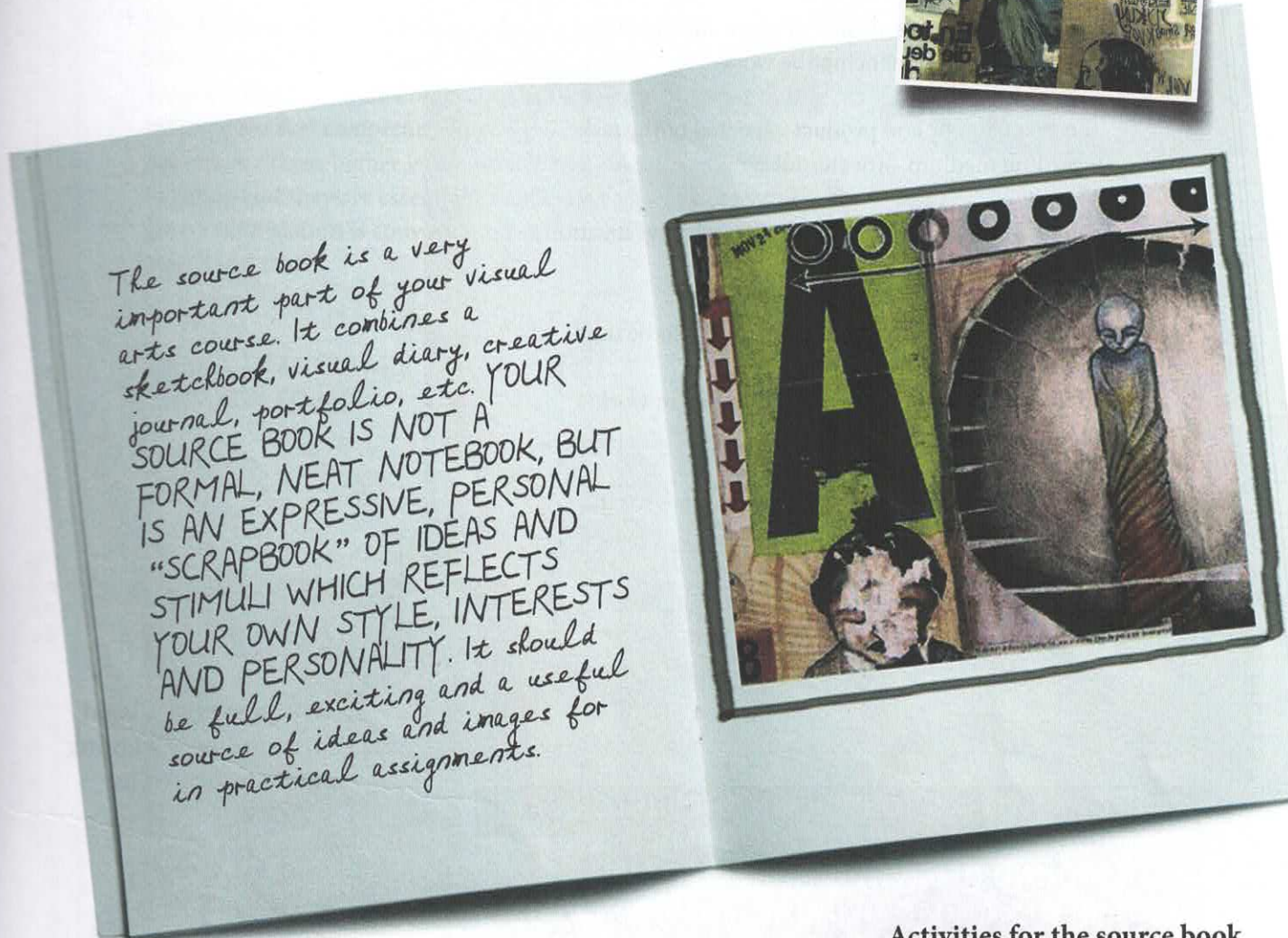


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Topics in Visual Arts

- 1. IN YOUR VISUAL ARTS STUDIES YOU WILL: CONCEPTUALISE THROUGH THE DEVELOPMENT AND REALISATION OF CREATIVE IDEAS IN YOUR SOURCE BOOK.



Activities for the source book will be indicated as:

You are going to receive specific assignments for this book, but you may also include more drawings, sketches, notes, newspaper articles and cuttings, exploration of concepts and ideas.



2. MAKE CREATIVE ARTWORKS AND PRESENT THEM

Drawing is a compulsory part of all practical options in Visual Arts. Specialised options include drawing, painting, sculpture, printmaking, multi-media work, photography, ceramic sculpture, installations, new media work, photography etc.

You will receive a written brief and will be informed of the following facts before commencing the work:

- The exact aim or end product expected of the task regarding medium, size etc.
- Sources available for reference/research/investigations/experimentation.
- Assessment procedure followed/criteria to be used.
- Exact, non-negotiable dates for handing in work; checkpoints along the way.
- Any possible limitations and/or guidelines for the assignment.
- Appropriate media, techniques and/or approaches for the assignment.

3. STUDY ARTWORKS TO EXPLAIN THE HISTORICAL, POLITICAL, SOCIAL AND/OR ECONOMIC BACKGROUND OF CIVILISATIONS/STYLES/ MOVEMENTS AND INDIVIDUAL ARTISTS IN VISUAL CULTURE STUDIES.

You need a workbook (*A4 hard or soft cover exercise book*) for Visual Culture studies in which to do your assignments.

Activities for the Visual Culture Studies workbook will be indicated as:



Complete in your V.C.S. workbook.